

GOING TO CALIFORNIA

As recorded by Led Zeppelin

(From the 1973 Album LED ZEPPELIN | V(THE FOUR SYMBOLS))

Transcribed by D.Bronzi

Wor
Mus

A Intro

$\text{♩} = 78$
N.C.(D)

1

Gtr I *mp*
let ring

5

let ring

T 0 3 0
A 0 0 0
B 0 0 0

T 0 3 0
A 0 0 0
B 0 0 0

B Verses

♩

G Gmaj7 G6 G G Gmaj7

9

Gtr I
let ring

T 5 0 4
A 0 5 4
B 5 5 5

12

let ring

T 5 0 0
A 0 0 0
B 5 5 0

H

15

let ring

T 7 5 7 7 0 7 7 7 5 7
A 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

H H

17

G Gmaj7 G6 G G Gmaj7

let ring

T 5 0 0 4 0 0 0 5 0 5 0 0 5 4 0 0 0
A 0 0 0 0 0 0 0 5 4 5 4 0 5 4 0 0 0
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

20

G6 G D

let ring

T 5 4 0 5 4 0 5 7 5 5 7 0 5 7 0 5 7
A 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

H H H H

23

Dsus4 D

let ring

T 5 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

C Bridge

Musical notation for measures 25-27. Chords: Dm, G/B, D. Includes guitar tablature for T, A, B strings and Gtr II mp.

25

Dm G/B D

let ring

T 3 5 0 3 5 0 3 2 2 3 (2) 4 0
 A 0 0 0 0 0 0 0 0 0 3 (3) 3 0
 B 0 0 0 0 2 0 2 0 0 0 0 0 0

Gtr II *mp*

T 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0

Musical notation for measures 28-31. Chords: Dm, G/B, D. Includes guitar tablature for T, A, B strings and Gtr II mp. Includes 'To Coda' marking.

28

Dm G/B D To Coda

let ring

T 0 0 0 0 3 5 0 3 (3) 2 3 2 2 3 (2) 4 0
 A 6 7 6 6 7 7 0 0 0 0 0 0 3 (3) 3 0
 B 0 0 0 0 0 0 2 0 2 0 0 0 0 0 0

H P sl.

Gtr II *mp*

T 0 0 0 0 0 3 0
 A 0 0 0 0 0
 B 0 0 0 0 0

H

Musical notation for measures 32-34. Chord: N.C.(D). Includes guitar tablature for T, A, B strings and Gtr II mp.

32

N.C.(D)

let ring

T 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0

D Verses

Musical notation for the first system of the verse, measures 35-37. Chords: G, Gmaj7, G6, G, G, Gmaj7. Includes guitar staff, bass staff with fret numbers, and a 'let ring' instruction.

Musical notation for the second system of the verse, measures 38-40. Chords: G6, G, D. Includes guitar staff, bass staff with fret numbers and 'H' (hammer-on) markings, and a 'let ring' instruction.

Musical notation for the third system of the verse, measures 41-43. Chords: Dsus4, D. Includes guitar staff, bass staff with fret numbers and 'H' markings, and a 'let ring' instruction. Ends with a 3x repeat sign.

E Bridge - Verse

Musical notation for the bridge-verse, measures 43-45. Chord: Dm. Includes guitar staff, bass staff with fret numbers and a 'P' (pick) marking, and a 'let ring' instruction.

46 A

let ring

T 6 6 6 6 | 2 0 2 0 | 0 2 0 2

A 0 0 0 0 | 2 0 2 0 | 0 2 0 2

B 0 0 0 0 | 0 2 2 0 | 0 2 0 2

P H H

49 Dm

let ring

T 0 2 0 2 | 0 2 0 2 | 6 7 6 5

A 0 2 0 2 | 0 2 0 2 | 7 0 0 0

B 0 2 0 2 | 0 2 0 2 | 0 0 0 0

H H P

52

let ring

T 6 6 6 6 | 6 6 6 6 | 6 6 6 6

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A

55 A

let ring

T 2 0 2 0 | 0 2 0 2 | 0 2 0 2

A 2 0 2 0 | 0 2 0 2 | 0 2 0 2

B 2 0 2 0 | 0 2 2 0 | 0 2 0 2

P H H H

[F] Intro

D.S. al Coda

58 D

let ring

T 0 2 0 2 | 0 0 5 7 | 5 7 0 5 | 5 7 0 5 | 5 7 0 5

A 0 2 0 2 | 0 0 0 0 | 5 7 0 5 | 5 7 0 5 | 5 7 0 5

B 0 2 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

H H H H H H

G **Outro**



N.C.(D)

63

let ring

T 0 0 0 0 0 0 0 0

A 6 7 6 6 7 7 0 0

B 0 0 0 0 0 0 0 0

H P

67

let ring

T 0 0 5 7 7 5 7 7 5 7 7 5 7 7

A 0 0 0 0 0 0 0 0

B 0 0 0 H 0 H 0 H 0 H 0 H

71

let ring

T 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7

A 0 0 0 0 0 0 0 0

B 0 H 0 H 0 H 0 H 0 H 0 H 0 H

75

let ring

T 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7

A 0 0 0 0 0 0 0 0

B 0 H 0 H 0 H 0 H 0 H 0 H 0 H

79

let ring

T 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7

A 0 0 0 0 0 0 0 0

B 0 H 0 H 0 H 0 H 0 H 0 H 0 H